CALIFORNIA STATE UNIVERSITY, FULLERTON
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Daily Titan

Wednesday
February 13, 1991

Artists depict heritage

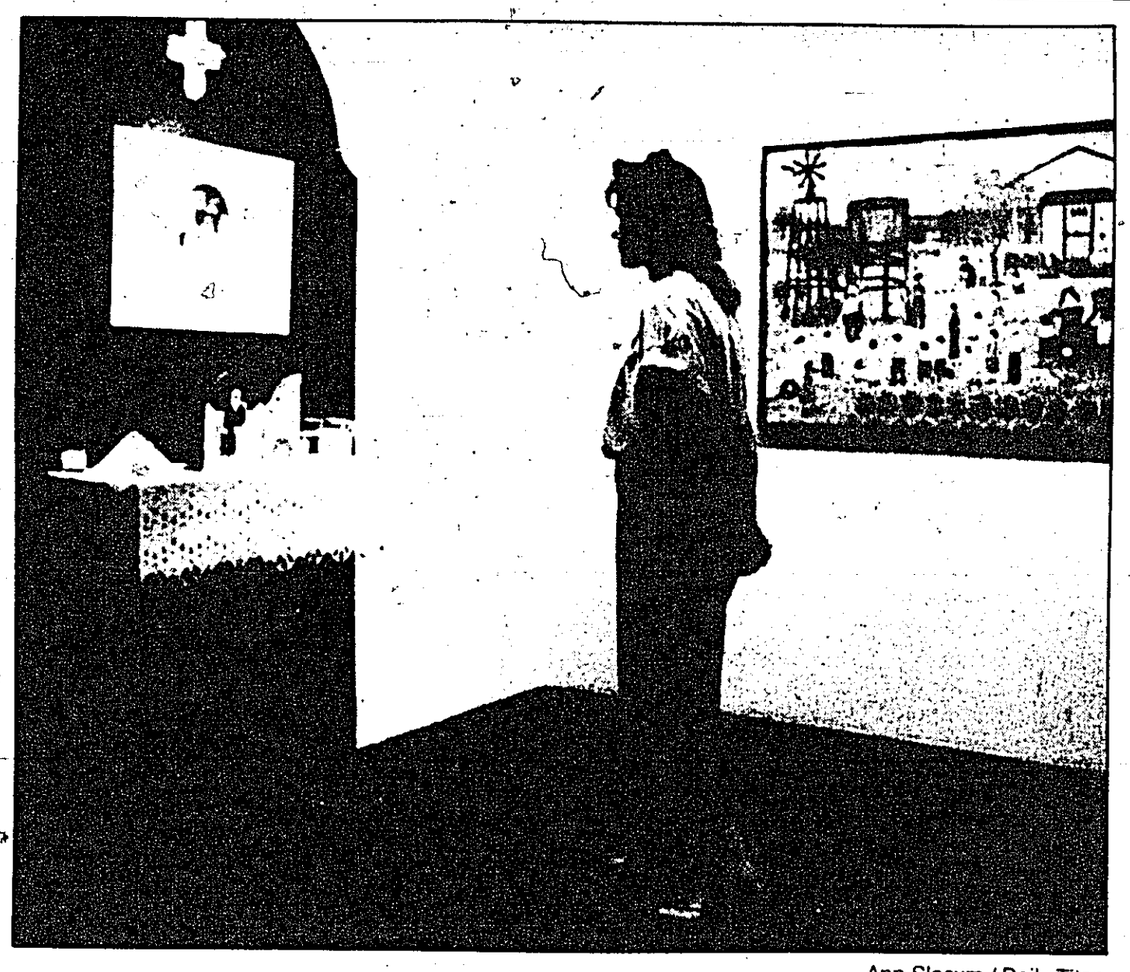
By David Battenberg
Daily Titan

A travelling exhibition focusing on the spirituality of contemporary Hispanic artists is being featured in Cal State Fullerton's Main, East and West Galleries.

The artists exhibited in "Ceremony of Memory: New Expressions in Spirituality Among Contemporary Hispanic Artists" are all of Latin American descent. Geographic locales represented range from Cuba, California, Texas, New Mexico, Uruguay, Puerto Rico, New York and Peru.

The exhibit, which opened Saturday, focuses on the predominant American acculturation of the artists, their work and their roots.

See HISPANIC, Page 3



Ann Slocum / Daily Titan
Junior Sandee Oglevie, art major, views Latin American installation on campus.

Trustees indicate fee hike is urgent

By Brady MacDonald
Daily Titan

State tuition fees will probably soar above Gov. Pete Wilson's proposed 20 percent increase in 1991-92, representatives from the CSU board of trustees and UC board of regents have said.

On Thursday, the board of regents is expected to approve a budget for the nine-campus UC system which might raise fees by 20 percent or more, officials said Tuesday.

In March, the CSU board of trustees will adopt its budget for 1991-92. Trustee Willie Stennis said the CSU will have to raise fees even higher than the proposed 20 percent or accept fewer students.

But accepting fewer students is not an option in the coming year, according to press representatives from the board of trustees. Increased enrollment of 7,500 students system-wide is expected in the fall.

"It is too far along in the admissions cycle to do anything about the number of incoming students," said Ellis McCune, acting chancellor.

Stennis is the only trustee publicly considering a fee increase above the proposed 20 percent.

"You have to draw your own conclusions," said trustee spokesman Max Benavidez, about what the silence from other trustees indicates.

Making a choice between limiting enrollment and hiking tuition costs is not a decision most CSU representatives are looking forward to, Benavidez said. Raising fees will probably discourage a lot of students from attending CSUs, while cutting enrollment would deny many students an education.

The proposed 20 percent increase in basic, academic fees would cost CSU students an additional $156, raising fees to $936 annually for undergraduates who are state residents. Student government fees and other external charges at individual universities will push the total sum over the $1,000 mark for most students.

The 20 percent hike would raise an additional $46.8 million for the CSU, but it might not be enough to compensate for the $123 million cut proposed by the governor's office.

The UC board of regents is considering a student fee increase of up to 40 percent, according to the *Los Angeles Times*.

Associated Students President Joe Ahn wants AS members to oppose the increase and also begin drafting student petitions and initiating letter campaigns.

The exact rate of increase will not be known until this summer when the governor's proposal is voted upon and the trustees consider adoption of any increase.

AS officer dismissed amid controversy

By Joe McDonald
Daily Titan

After more than an hour of heated discussion Tuesday, Associated Students approved AS President Joe Ahn's dismissal of Elisha Back, vice president of finance, and immediately approved the appointment of Darren Jones to the vacated position.

Although there was strong agreement among AS administrators and representatives that Back had performed her duties responsibly, Ahn disagreed and said that she did not perform the job to his standards.

"By the structure of the office, there are certain actions and orders that I expect my staff to follow," Ahn said in defense of the dismissal. "She did not follow her position to the terms and the ways that I expected her to."

Ahn said the AS executive cabinet held a meeting in October in which other members discussed the possibility of Back's dismissal. Ahn decided to wait until the end of the fall semester to make a decision based on his expectations of her, which were apparently laid out during the meeting.

Ahn said he "waited . . . (and) carefully evaluated" Back's performance, before requesting Back's resignation on Jan. 3 and formally ordering her dismissal on Jan. 17. Back was not present as the dismissal was approved at Tuesday's meeting.

Apparent reasons for the dismissal stem from the poor professional relationship between Back and Ahn.

Elisha Back

Back said she had a "bad business relationship with Ahn," and had heard "through the grapevine" since November that she might be fired.

Back said although she and Ahn had problems in the beginning of the year, they agreed in October to "talk things out."

"In December, Joe brought Darren Jones around the office, and I asked him a week before finals if he was thinking of firing me again. Joe said, 'No.'"

When she received Ahn's memo requesting her resignation, Back said she "refused to resign" and "refuted all of his reasons for dismissing me."

She said she asked Ahn to meet her to discuss the circumstances, but he never showed up.

Ahn, through a memo and an executive order, ordered her dismissal the next day. "I did not receive the memo until the fol-

See DISMISSAL, Page 2

Center to purchase computer system

Academic information at 'touch of a button'

By Staci Turner
Daily Titan

Cal State Fullerton students apprehensive about seeking advice from a counselor may soon be able to interact with a computer to solicit academic assistance.

Obtaining Project Assist, a computer program capable of determining which general education requirements have been met or still need to be met and which community college courses transfer to the university is a dream Academic Advisement staff hope to fulfill.

However, if proposed budget cuts are passed, purchasing computers with the memory capacity Project Assist requires seems doubtful.

The new system would require computers with 300 megabytes of memory verses the 30 megabyte capacity of existing computers in the center.

Maria Elenbaas, assistant director of the Advisement Center, said the staff needs the new computer terminals to service the increasing student population.

The center sees approximately 14,000 students and receives about 10,000 phone calls each year. It advises the 1,000 or more undeclared undergraduates and also sees students of specific majors seeking general counseling.

Project Assist would make it possible for either students or advisers to input the courses a student has completed and see which requirements are not met. Students would no longer be forced to stand in line to obtain a printout of their com-

See ASSIST, Page 3

Minister says suffering evidence of God

By Gina Guasco
Daily Titan

God was the good that came before the evil, a Christian minister said Tuesday.

"Many people doubt God's existence because of the amount of evil and suffering in the world," Christian minister Sunder Krishman of Toronto, Canada said. "They believe he is either good and not powerful, or powerful and not good, but not both."

Krishman's speech, sponsored by Campus Crusade for Christ, explored the question of whether maximum goodness means maximum happiness and pleasure without suffering.

All elements of life, good and evil, prevail through a process of time and change, he said.

"No evil can exist without there first being something good to change it from. Therefore the very existence of evil proves God exists," stated Krishman.

Evil resulted from the free will we have as human beings created by God, he said. Krishman reminded the students that God created man with the ability to make choices, and that God cannot control everything without destroying that freedom.

"Freedom requires choices and a fixed external environment which cannot be equally convenient for all," he said.

Krishman related the beginning of all evils to Lucifer and Adam and Eve.

The main evils in society today, Krishman said, stem from the psychological evils brought about when Adam and Eve discovered their nakedness and covered their bodies. They were no longer comfortable with who they were and they were afraid for others to see them as such, which has

See MINISTER, Page 2

Social groups dare police department

By Heather Hayes
Daily Titan

A softball game between Cal State Fullerton's fraternities and sororities and the Fullerton Police Department will be held Saturday to benefit the Drug Abuse Resistance Education program.

After seeing the success of DARE at Fullerton K-12 schools, Pi Kappa Phi member Mike Schuman proposed an idea linking the fraternities and sororities with Fullerton police. Pi Kappa Phi began organizing the event more than eight months ago.

The police team will be made up of people who "just wanted to play," said Juanita Juarez at the department's community services office. The team has been practicing for the past three weeks. She said response at the department has been strong.

The 24-member CSUF team will be made up of one player from each fraternity and sorority. Four women must be on the field at all times to guarantee sorority participation. Saturday practices were arranged to prepare the team to face the police department.

Daniel Dominguez, another member Pi Kappa Phi, said they were "surprised and pleased" with the response they received last semester. Support continues

See GREEKS, Page 3

CULTURAL PORTRAIT

'Easel space' shared at exhibit to promote awareness of different cultures

By Gwen Gutierrez
Daily Titan

In celebration of Black History Month, art collections from Cal State Fullerton staff — including pieces from Californian, Nigerian, and Jamaican artists — are on display in the Health Center lobby until Thursday.

Much of the art work came from the extensive African and American art collection belonging to Charles Darke, director of the Health Center.

"When I go to a foreign country, I seek out carvings and paintings," Darke said. "I have art from Egypt, Jamaica, Nigeria and Nicaragua."

Darke hopes to share the various cultures with students on campus.

"We had a lot of Caucasian students come in last year and spend a lot of time looking at the displays, sharing the expressions and thoughts of the artists," he said.

Shunichi Johnson / Daily Titan
Terin Cygan, graduate student, sits alongside art collections in the Health Center which portray black heritage.

This is the second year Darke's collection will be on display. A new addition to the art pieces are the works of CSUF staff.

Ken Nash, a counselor at the Health Center, and Ron Gillion, an electrician for the Physical Plant, will share easel space with artists like Eugene White, who is famous for his depiction of life in the South.

Although his works do not necessarily show the life or culture of blacks, Nash believes that his art is "filtered through" his experiences from being black.

"I am an artist and my experiences as an African-American inevitably will show up in some of my work," Nash said.

Gillion, who describes himself as a "kitchen table hobbiest," works primarily with clay because it "forgives mistakes." One of his art pieces is a clay portrait of Jamaican reggae musician, Bob Marley, titled "Contemplation."

Also on display is Nigerian artist Geoffrey Nwogu's wood carvings portraying Nigerian mythology, life and death, and relationships.

Nwogu's wood carving, "Self Defense," is an example of what Darke considers "an artist's desire to communicate feelings and expressions."

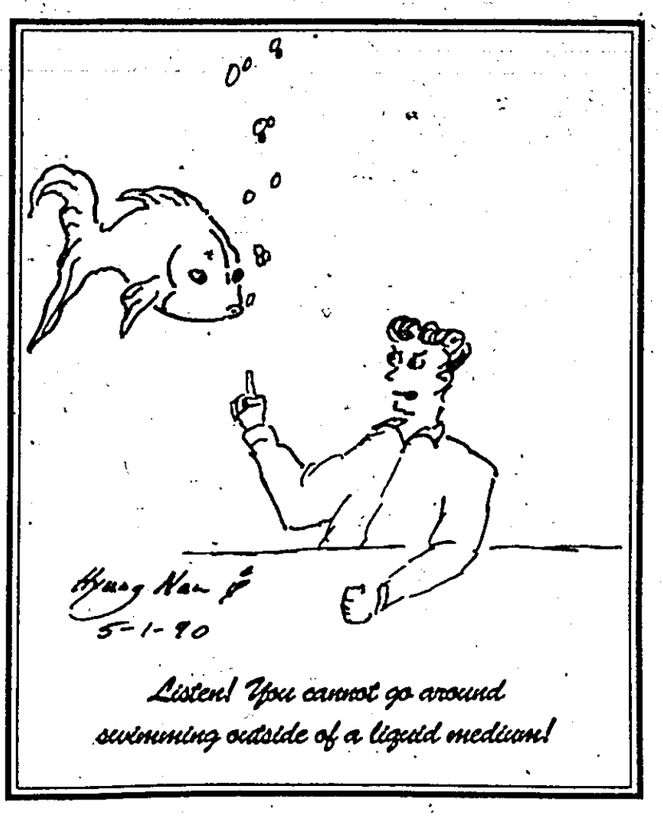
INSIDE

PICTURE THIS: A photograph exhibit in the Library chronicles work from the Great Depression. — Page 3

BIG WEST: Titan basketball team remains in battle for third place. — Page 4

HANDLE WITH CARE

By Hyung Nam



Scholars discuss life of Malcolm X

Daily Titan

A lecture for Black History Month, called "The Art of Leadership — the Political Legacy of Malcolm X," will be held today at 7 p.m. in the University Center.

Oba T'Shaka

BRIEFS

Guest lecturer Oba T'Shaka, who serves as chairman of the Black Studies Department at San Francisco State University and has written three books, will speak. He has been active in the black freedom movement since the 1960s.

For more information, contact the Afrikan Student Alliance at 773-2906 or the activities office 773-3211.

■

The fifth annual California State University Student Research Competition will be held May 3 and 4 at Cal State Los Angeles.

The top presenter in each category will be awarded $500. The runner-up will receive $200.

CSUF students must submit applications to William Haddad in McCarthy Hall Room 129 by March 1. Haddad's phone number is 773-2618.

■

The University Center Theater will show "Listen Up: The Lives of Quincy Jones" Friday at 7 p.m. and 9:30 p.m. On March 1, Martin Scorcese's "GoodFellas" is scheduled.

Tickets to all films are $2 for students, faculty and staff. General admission is $3.

■

The Pub, located at the bottom level of the University Center, will have a Comedy Night with black comics Feb. 22. Appearing at the Pub on March 1 is the Great Raguzzi and hypnotist Chuck Milligan. The Great Raguzzi will perform from 7 p.m. to 9 p.m., and Milligan from 9 p.m. to 10:30 p.m.

Contact Associated Student Productions at 773-3501 for more information and ticket prices.

■

Concerts director, Gonzo Vasquez, has lined up "Harm Farm" for the noon-time concert on Feb. 20 in Becker Auditorium by the bookstore.

"Harm Farm" is a San Francisco band with a debut album called "Spawn." The group's music has been described as a mix between folk, bluegrass, and rock and roll.

■

Camp Beverly Hills store and clothing line, in search of a new logo, is holding a contest among 10 college campuses with a $250 prize.

People interested in entering the contest must use the five palm trees of the original work, and submit an 8x10-inch design.

Submit designs to Christina Giffen at Camp Beverly Hills, 9615 Brighton Way, Suite 210, Beverly Hills, 90210. For more information, contact Giffen at (213) 858-3925.

■

The 1991 Scholarship and Awards application filing deadline is Feb.22. Applications can be found in the Financial Aid office or in any dean's office for the various schools.

For more information, contact Financial Aid at 773- 3125.

Daily Titan

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MINISTER: Traces evil to Adam, Eve

From Page 1

carried over into people's relationships with one another today, he said.

Another type of evil is spiritual evil, where it is no longer acceptable for people to openly discuss their religious beliefs, Krishman said.

God gave us the earth and said to sow its fields, Krishman said. He said he believes this may have led to people being unhappy in their work place, as well as to the environmental problems we face today.

In his closing words, Krishman said God has acted to limit evil through death and resurrection.

"He gave us his son who withstood suffering for us to acknowledge our individual pain and show us he was suffering as well. The resurrection of Jesus Christ was a miracle and proved his power," Krishman said.

CORRECTION

Because of a copy editing error, the Daily Titan incorrectly quoted L. David Mendoza, president of the CSUF Conservative Republicans. At a Costa Mesa rally, Mendoza said it was not possible to support the troops in the Middle East and be against the war.

DISMISSAL

From Page 1

lowing week," Back said. "This is the first time staff has ever been fired before."

Ahn gave two reasons for Back's dismissal. The first, he said, was that she was not providing weekly staff reports on the financial condition of the Multi-Cultural Council. Rafael Plascencia, a member of the MCC and former AS minority affairs representative, dismissed the allegation that she was negligent.

Ahn also said Back took $50 from a $1,000 fund which is set aside for Ahn to use. Back said she intended to use the money to take auditors of the AS accounts to lunch.

"I ended up hearing from someone else later on that she took money out of the account," Ahn said.

Chris Searight, finance committee member, said Sal Rinella, vice president for ad-

See DISMISSAL, Page 3

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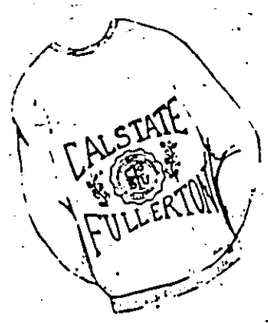

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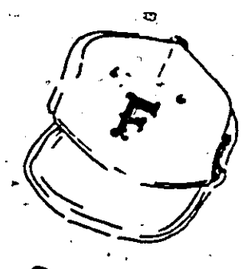

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Love

Photos capture Depression era

By Scott Clark
Daily Titan

Art often captures history, but in a rare collection of photographs from the Great Depression, the recording of history has become art.

Featuring some of the most noted artists of the 1930s, "Photocommunication From the Depression" captures disturbing and haunting images of rural America.

The exhibit, on loan from the Library of Congress Department of Prints and Photographs, was curated by the School of Communications. It will be on display during February and March in the Library's main lobby.

Nearly all of the 20 photographs are products of the Farm Security Administration, which was created to expose the rural poverty imposed by the farm mechanization of the 1930s.

Originally engineered as a public relations effort, the Farm Security Administration hired high-profile photographers to exploit the misery and continual hardships endured by migrant workers of the time.

But many artists were sympathetic to the farmers and were unwilling to create propaganda. One such artist was Walker Evans, who photographed real-life situations. Two of his photographs on display are "Kitchen Wall in Bud Fields' Home" and "Wash Room and Kitchen of a Cabin."

One of the most eloquent pieces is Arthur Rothstein's "Fleeing a Dust Storm," which best personifies the helplessness of the farmers. Photos by Dorothea Lange and Carl Mydans, whose noted post-depression portrayals later earned him a successful career with Life Magazine, are also on display.

"Photocommunication From the Depression" can be seen during normal library hours through March 31.

Daily Titan
'Migrant Mother' by Dorothea Lange is on display.

HISPANIC: Works charter ethnicity

From Page 1

"Ceremony of Memory," curated by Amalia Mesa-Bains of the Galeria de la Raza at Santa Fe New Mexico's Center for Contemporary Arts, is based on the experience of emigration, the *curandero* (spiritual healer) and the lost devotional.

"Contained in this aesthetic is a cultural resistance expressed through the affirmation of an ancient world view," said Mesa-Bains.

"Ceremony of Memory' brings together a number of contemporary Hispanic artists whose mixed-media installations, shrines and box work use icons, personal mementos, natural materials, folk art forms and techniques to express personal and historic themes.

The massive exhibition, which consists of 43 pieces and occupies nearly 5,000 square feet, opened in 1989 in Florida, toured New York, Dallas, New Orleans and is now exhibited at CSUF, where it will close.

DISMISSAL: Representatives dispute Ahn's claims

From Page 2

ministration, went to lunch with the auditors and Back on the day in question and paid for the lunch himself.

When Searight asked AS accountant Don Maxey if Back returned the money, Maxey said the money had been returned and deposited in the petty cash fund.

Throughout the meeting, representatives said that Back did a good job and said Ahn's decision to have her dismissed was done without the consent of anybody else.

"She was carrying out her duties according to the bylaws satisfactorily," Bill Pollock, AS administrator, said. "She seemed to be doing a fine job."

"I'm not trying to bring her back, but I think Joe made this decision on his own," Searight said.

ASSIST

From Page 1

pleted courses from the Admissions and Records office.

With Project Assist, all students would be able to gain information about their academic status simply by accessing a computer.

Project Assist has been used effectively since 1987 in the Admissions and Records office to evaluate the status of transfer students. The counselors then advise students which community college and other university courses meet CSUF requirements.

The new computer system would be capable of providing the same information to students at the push of a button.

GREEKS

From Page 1

as game day approaches, with only two fraternities choosing not to participate.

Gerard Sandoval, public relations chairman for the fraternity, said he felt the need for the fraternities "to join together (against outside forces and) either adapt or die." He also said he hopes this unity will help put an end to the "inter- fraternity squabbles" on campus.

Support has come from community and corporate sponsors. Pepsi Cola Co. has donated 83 cases of soda, and the police department will provide plaques to all the participating fraternities and sororities in recognition of their community involvement.

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CSUF, three others in race for third place

UNLV continues its quest for a second staight national title

Daily Titan

With its two wins last weekend, the Cal State Fullerton men's basketball team rejoined the race for third place in the Big West.

BIG WEST STANDINGS

Team	Conf.	All	Pct.
UNLV	11-0	20-0	1.000
New Mexico St.	10-1	18-2	.900
Utah State	7-5	10-11	.476
Pacific	6-6	10-11	.476
CSUF	6-7	13-9	.591
UCSB	5-7	10-11	.476
Fresno State	5-8	10-12	.455
Long Beach St.	4-8	8-13	.381
San Jose State	4-9	6-16	.273
UC Irvine	3-10	8-17	.320

The Aggies, however, do have two tough road games remaining at UCSB and at No. 12 New Mexico State. Of UCSB's remaining six games, the Gauchos play four of them of the road.

The Titans travel to New Mexico State on Thursday and play at Long Beach State on Saturday before closing out the schedule with home against UCSB, UCI and UNLV.

The Rebels, meanwhile, continued their dominance last Sunday by humbling No. 2 Arkansas, 112-105, winning their 31st consecutive game.

Barrett Stinson / Daily Titan

The return of Aaron Wilhite, left, sparked CSUF to two victories.

BIG WEST NOTEBOOK

By finishing third, a team would not face UNLV unless it reached the finals of the conference tournament.

In the battle along with the Titans are Utah State, Pacific and UC Santa Barbara. Utah State would seem to have the advantage since the Aggies are the only team of the four that do not play UNLV during the final part of the schedule.

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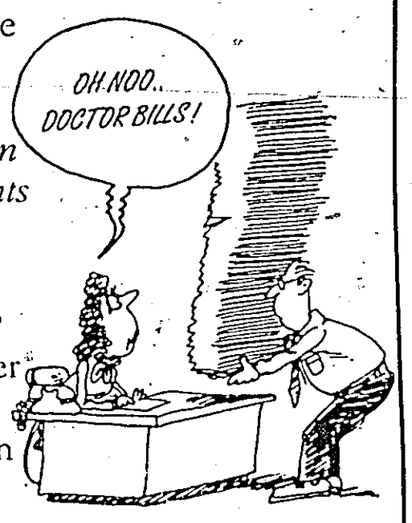

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For Fall 1991 interns: Applications will be available in Humanities 230 March 1. Fall orientation meetings are held in March.

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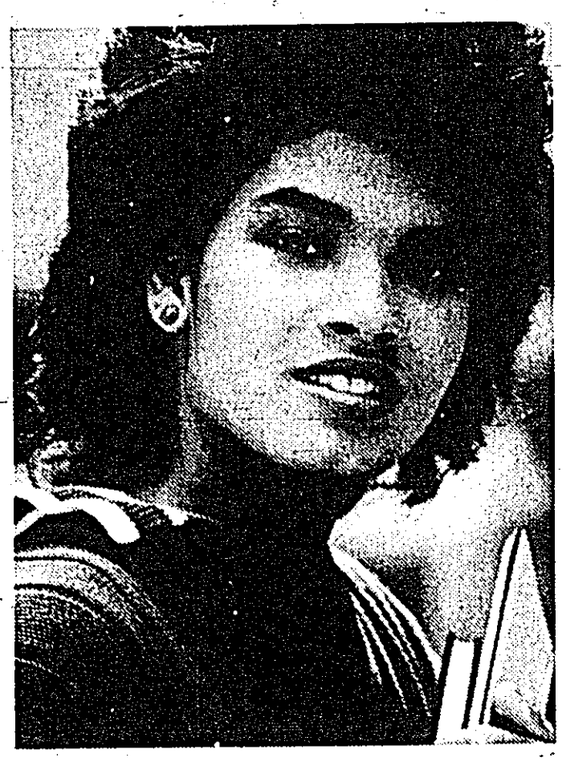

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BackPages

February 5-11, 1991 SPOTLIGHT ON ENTERTAINMENT Daily Titan

From left, Julia Roberts and Patrick Bergen, stars of the movie "Sleeping With the Enemy."

'Enemy,' 'L.A. Story,' 'Silence' open early spring film season

Sleeping with the Enemy

If "Fatal Attraction" was home-cooked steak and potatoes, then "Sleeping with the Enemy" is drive-thru Chinese food. While the Julia Roberts vehicle is entertaining, it neither leaves a lasting impression, nor fully satisfies the audience.

The film is a good one, but it is filled with unrealized potential. It holds the audience's attention, providing the requisite number of close calls, villains-eye view chases, and surprise confrontations.

The problem, however, lies in the film's abbreviated, trite dialogue, and an all too quick, blink-and-it's-gone, climax.

The story revolves around Roberts as Laura Burning, a battered wife who fakes her own death to escape her obsessive husband, eerily played by Patrick Bergin. Burning moves across the country and enjoys a new life until her husband, incensed at being outwitted, stalks her to reap his revenge.

The movie's story is told with a disturbing lack of discourse between the characters. Minimal dialogue can add suspense, and need not detract from a film's merit, but, if that is the screenwriter's intent, then what dialogue there is increases in importance. The writing needs to be intelligent enough to add to the plot's effectiveness and not so abridged that it becomes a mere series of flash cards for the audience. It is obvious that screenwriter Ronald Bass fell into this trap.

For example, in case the audience missed Roberts' frantic escape step by step, the script provides the audience with countless sledgehammer hints.

Take Roberts describing her plight to a kindly stranger: "He was a horrible man. If she didn't do things perfectly, he would punish her. So she escaped."

Too much of this movie feels as unrealistic as the dialogue, and, as a result, the story just does not wash.

Joseph Rubin provides solid direction and creative filming to Nancy Price's novel, yet the focus is planted squarely on Roberts. She seems better suited to broader strokes of emotion than to the more quiet displays of her character's complexity. Initially coming off as distressed, only later does she truly shine, showing the force of Laura's wrenching fear.

Where this film eventually fails, however, is the weak climax. With the audience's juices flowing, the plug is pulled so quickly there is hardly time

See MOVIES, Page 2

Comedian Mark Schiff breaks all rules in act

By Jesse Reisman
Daily Titan

Americans have a thing for humor, and stand-up comedy has become a modern vaudeville of sorts, with over 300 comedy clubs opening in the last decade. We need humor in our lives, and in these crazy times, we are being happily supplied with more than enough to keep us laughing.

For Fullerton and Brea residents, the nearest supplier is the recently opened Improv. The '50s art deco checkerboard walls and neon lights may remind you of simpler times. The drinks may be a little pricey, but the service is provided with free smiles, and that makes up for the two-item minimum.

Of course, the Improv would not be a comedy club without the comedy, and the club does a wonderful job of filling the marquee.

Mark Schiff, headlining until Sunday, makes a big effort to help the audience forget their troubles for a couple of hours. His secret?

"Simply enough," said Schiff, "I don't say a lot." Indeed, Schiff veers away from politics, poverty, and large-scale problems.

"One of the great things about this job, is that even if I'm bad, no one gets hurt. I don't make poison gas. I don't make bombs. All I do, is try to make people laugh."

While we do not usually expect comedians to double as arms- manufacturers, we might, however, wonder, "What is left to joke about?" Schiff responds to that question with a quickness that he is known for — our own silliness, he says.

His jokes are targeted straight at ordinary topics everyone deals with at one point or another, like going out for a bite to eat and having one person always ask to partake

Mark Schiff

in everyone's food, but just a bite of each.

"What is that?" Schiff says, imitating a typical mooch, "A ham. . .burger? I've never tried that."

Or relationships that involve one person saying "The last thing I want to do is hurt you." Schiff reminds us that really means "It's on the list, but I've got other things to do first."

The veteran comic has appeared on The Tonight Show and Late Night With David Letterman and will begin filming his own Showtime special next week. The show is scheduled to air in September.

Schiff, who decided on a career in comedy at the age of 12, said he did so because of Rodney Dangerfield.

"I saw him performing live, and I was inspired," he said.

"People ask me 'where are you playing?' and I love the fact that I'm in a profession that uses the word 'play.'"

In a calling that is very competitive, Schiff suggests that people interested in joining the ranks should do what he did. That is, just get up, anywhere, on stage or otherwise, and practice.

"I remember being in this Irish bar once, standing on top of a pool table shouting through the smoke," he said.

They Eat Their Own are hungry

By George A. Paul
Daily Titan

Yes, the name is odd, and the band's tunes would be perfect listening for Halloween nights. But the music of the Los Angeles-based band They Eat Their Own overcomes initial wariness about its name.

Vocalist Laura B. admits the band was christened after what she referred to as a "caffeine-crazed free-association name search session."

However, she says, "It somehow perfectly implies man's destructive nature and consumption of his own environment."

The band's powerful and unique sound lies somewhere in the grey area between alternative fare and hard rock, with elements of punk thrown in for good measure. A good description of their sound might be a cross between Concrete Blonde and The Waitresses.

Receiving airplay on alternative stations, their first single, "Like A Drug," has been featured on the MTV show,"120 Minutes." TETO also opened for The Replacements at the band's Boston shows last month.

Formed three years ago, and after several personnel changes, the band now consists of vocalist Laura B., guitarists Kevin Dixon and Shark Darkwater, bass player J.D. Dotson and drummer Jono Brown.

Born in Yugoslavia and raised in New York, Laura B. writes firsthand about the seamier side of life, and is not afraid to speak her mind on issues she feels strongly about.

"Like A Drug," like most of the tracks on TETO's self-titled debut album, were inspired by real-life experiences.

"I was involved in a highly dysfunctional relationship (in which) the guy was an overbearing, schizophrenic character. The drama made me cling to him the same way addicts cling to deadly drug addictions," Laura B. said.

Not Fine Young Cannibals, but They Eat Their Own.

Another strong statement can be heard on "Too Many Guns," about loose restrictions on gun control in America.

"I was walking down the street once and some lady just lashed out at me, just for walking by. In the song, I'm trying to point out there are people who won't hesitate to kill you."

The band's emotional and darkly obsessive music is far removed from what Laura B. cites as early influences. "I was raised on the oldies ... Motown, psychedelia, Beatles & The Rolling Stones," she said.

Laura's vocal delivery has a definite sarcastic edge, in the vein of Patti Smith or a Pat Benatar on acid.

"My lyrics are dark, but I try to incorporate subtle humor in them, which comes across more when you see us live — the sarcasm anyway.

"On this album, I wrote most of the lyrics, but with our newer stuff, the songwriting has been more of a collaborative effort. I'll bring in a nearly-completed song and the rest of the band will add their finishing touches to it," she said.

Laura B. thinks it is ironic the band is based in L.A., but are more popular on the East Coast.

"There is such a glut of bands in (Southern California). Everyone in radio has more of a "wait and see" attitude toward us. In England, it's the same way, they've been holding out to see if America picks up on us first," she said.

With a new album in the works, and a slowly growing cult following, TETO seems poised to take a step up in the alternative music world. Like any new group, the band's major problem is receiving attention.

"Today's bands don't get the same type of exposure they once did," Laura B. said. "There's not the same spark happening. Does MTV really have to play the M.C. Hammer video for the zillionth time?"

MOVIES: 'He Said,' 'She Said' shows two sides of romance

From Page 1

to savor the built-up suspense.

"Sleeping with the Enemy" offers good, although sometimes trite movie fare. But, like fast food, the film does not provide much sustenance.

-Jill Franks

He Said, She Said

There are two sides to every story, especially in a relationship. For better or for worse, no two people remember an experience the same way.

"He Said, She Said," opening Feb. 22, explores this phenomenon. The movie chronicles the relationship of Dan Hanson and Lorie Bryer (Kevin Bacon and Elizabeth Perkins), newspaper writers who find themselves competing for the same column.

When their editors realize Dan and Lorie's opposing views are not only interesting but good reading, the opposing columns "He said, She said" are printed side-by-side.

But rather than telling a story about how opposites attract, fall-in-love, and live happily-ever-after in the traditional Hollywood fashion, this film has a twist. The first half is filmed from Dan's point of view and is directed by Ken Kwapis; the other half, directed by Marisa Silver, shows how Lorie sees the story.

It is an unusual idea that, when working, provides a realistic and entertaining story, but when it is not, it falls flat. The problem is that "He said" and "She said," like men and women themselves, are vastly different.

It is the characters' differences that make for their disparate views of the same events. Dan tends to see things as glamorous and remembers the end results of situations, while Lorie is more realistic and recalls the actual details.

According to Silver, who, along with Kwapis, discussed the movie after a recent screening, the effort was "to make the characters more important than the concept." This could explain why the movie lacks fluidity in its transition.

"At every point we tried to reinforce who the narrator was while serving the contrast of the story," Kwapis said. "It was never our intention to play into any stereotypes about men and women but to always focus on these two characters."

Kwapis' version is a throwback to the romantic comedies of the 1930s and '40s. What could have been the most gimmicky part of the movie produces some of its best scenes.

From Dan's perspective of their "alleged first date," he explains to Lorie, before ordering dinner, why a man cannot commit to one woman. After his profound speech, the waiter brings the "doom" menus that offer only "marriage" or "monogamy." All Dan hears is Lorie saying, "Why don't you try the monogamy?" Dan replies, "I'll just have a side of sex."

In Silver's version, Lorie's story is contemporary with a definite feminine voice. At this point in the movie, Lorie is highly emotional and their relationship is unraveling fast, which turns things into more of

See MOVIES, Page 3

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Steve Martin gets the message in "L.A. Story."

MOVIES: 'L.A. Story' told by Steve Martin

From Page 2

a drama than a comedy.

Bacon and Perkins are likable and bring a believability to their parts that is enjoyable to watch, and whether the movie is successful or not, it "felt good to do something no one had ever done before," Kwapis said.

-Michele Robertson

L.A. Story

If movies could bear children, that child would be called a sequel.

Still, considering that thought, if movies, like most things in nature, might be subject to genetic overlapping in the hopes of producing something new and unique. Using this theory it is obvious Steve Martin's "L.A. Story" came about when the film "When Harry Met Sally" mated with the "Airplane" genre of nonsensical slapstick, giving birth to a three-legged mutant that manages to stand on its own despite the forces which threaten to trip it up.

Martin's new movie introduces us to Harris K. Telemacher, local television weatherman on the brink of two unfortunate situations. His girlfriend just left him for his agent and his job is in the can. Unabashed by these drawbacks, Harris woos Sara (Victoria Tennant), an English journalist covering L.A. for the London Times. To his chagrin, Sara's ex-husband Roland (Richard E. Grant) continues to pursue her despite their separation.

But Telemacher has something to his advantage. While shuffling down the shoulder of a freeway after his car breaks down, he happens upon a sign that usually flashes freeway conditions, but now seems to be giving him enigmatic statements. The riddles soon come together and they lead Telemacher to the girl of his dreams.

Martin, who wrote and co-pro-

See MOVIES, Page 4

Valentines for the absent-minded

By Frank Rogan
Daily Titan

I'm a guy.

Like most guys, I forget things.

Oh, I'd like to be smart, like my girlfriend, who is capable of remembering things like our 6-Months-Since-You-First-Held-Open-A-Door-For-Me Anniversary. I'd like to, but I can't. Guys just don't have that extra chromosome that allows honeybunny to do those sorts of things.

Because of this obvious deficiency, guys have a different sense of priorities. We have our own lists of things to remember to take care of — eating, sleeping, watching Laker games.

Sure, guys' lists are shorter, but, darn it, the Lakers are important.

So, we forget things. Like Valentine's Day.

Valentine's Day? You know, that day in February when you used to be forced to make valentines for everybody in your second- grade class, even the babe with cooties. Don't tell me you forgot Valentine's Day. Again.

That's OK. Sometimes schnookums will remind you.

Sometimes, however, schnookums catches an Oprah episode and decides to ... well ... test the relationship — no Scan-Tron, no multiple choice.

Trust me, if you fail this test, you don't get a second chance. It's not like you can study really hard and ace the next one. It's like getting a "Go Directly To Jail" card in Monopoly. Do Not Pass Go, Do Not Collect $200.

If you did remember to do something romantic for your bunk- buddy, congratulations. You have earned the admiration of the fairer sex and the utter hatred of your fellow men, because we know you get all the really cool dates. You probably never had a pimple in your entire life, either.

However, if you're like most of us apes who barely manage to get dressed in the morning, sometimes you need a little help surviving in the arena of romance. After some exhaustive research, I've come up with a few ideas, each perfectly capable of working with little or no planning.

The Sunset Date

Take the 55 south, then take the 73 to Corona del Mar. The 73 turns into MacArthur Blvd. Turn left at P.C.H. Go about 3 miles, then turn right at Poppy Drive. At the end of the street, down the cliff to the left, is *the* most romantic cove in Southern California.

Climb the rocks toward the north end of the cove and you can see the deep-sea fishing boats return to Newport Bay. Sunset is at 5:35 p.m.

The Canyon Date

Start with dinner someplace nice (Denny's doesn't make the cut). Share a chateau-briand, medium-rare, and a bottle of a good Cabernet Sauvignon.

After dinner, drive east on Chapman Avenue in Orange. Chapman turns onto Santiago Canyon Road, a gently twisting drive through the canyon. Watch for coyotes darting into the trees.

Santiago Canyon Road becomes El Toro Road, which then dead ends at Laguna Canyon Road. Turn left and head toward the beach. Feel the sand between your toes and tell your little dudette how cool you think she is in the moonlight.

Then, go dancing at The White House, a cute little hole-in- the-wall bar right up the street, at 340 S. Pacific Coast Highway, Laguna Beach.

The St. Valentine's Day Massacre Date

Celebrate the anniversary of this Prohibition era gangland shooting by dressing in your best Al Capone outfit. Rent videos of "The Godfather," "The Untouchables" or "Miller's Crossing." Drink bootleg gin. Make her an offer she can't refuse.

See VALENTINES, Page 4

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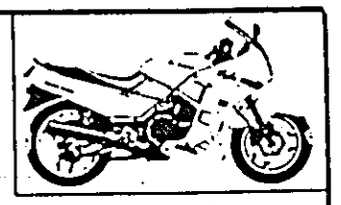
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MOVIES: Terrifying 'Silence'

From Page 3

duced "L.A. Story," attempts to create a modern-day fairy tale, but the satirical element within the movie often muddles the attempt. The film comes off as a silly copy of a style associated with Woody Allen, but it lacks Allen's wit and character development.

That is not to say the movie lacks humor. Some of the highlights of "L.A. Story" include scenes in which Martin suffers through an extensive credit check before he is allowed into an exclusive French Restaurant and robbers prey on people waiting to use automatic tellers.

Fans of Steve Martin are likely to enjoy the film, more so than moviegoers in search of a good comedy, who are probably better off watching Martin's re-runs of "Saturday Night Live," anyway.

— Vijay Shah

Anthony Hopkins

The Silence of the Lambs

Director Jonathon Demme has performed a major miracle in his handling of "The Silence of The Lambs." He has preserved the essence of the Thomas Harris novel on which it is based, and has also made a fantastic, hermetically-sealed thriller, which means you don't have to read the book to understand what is going on in the movie.

Jodie Foster plays Clarice Starling, a fledgling FBI trainee pushed out of her nest a little early by her mentor/supervisor Agent Jack Crawford (Scott Glenn). Crawford believes Starling's guileless manner is the perfect foil to the extremely intelligent, but insane, psychiatrist Dr. Hannibal "The Cannibal" Lecter, played by Anthony Hopkins. Dr. Lecter, himself a brutal killer, possesses a keen insight into madness and murder that Crawford desperately needs to solve a series of bizarre murders. After the serial killer, James Gumb (played in an appropriately sickening manner by Ted Levine), kidnaps the daughter of a U.S. Senator, Crawford's need for Dr. Lecter's knowledge intensifies, and so does the movie's pace.

Fans of the novel will not be disappointed. Demme has trimmed down the intricate plot without destroying all the elements that made the novel a hugely successful best seller. The pacing is taut, the dialogue is outstanding, and there are plenty of scares without any overwhelming gore. Hopkins' and Foster's relationship, the core of the film, is at turns entertaining and down right frightening. Their verbal volleys provide much of the tension of the film. The script doesn't provide many details of Gumb's background, but what we do get saves the character from becoming cartoonish and one-dimensional.

Foster is fine as Starling, but the film belongs to Hopkins. His Dr. Lecter is one of the most disturbing villains ever to spring from the screen. Hopkins clips his speech, giving every word a sharp edge, and his eyes shine with evil. The tension he creates in every scene keeps the audience slack-jawed with terror.

— Desiree I. Guzzeta

VALENTINES: Options for terminally forgetful

From Page 3

The Great Western Forum Date

Tomorrow night the Lakers take on the Boston Celtics. Tip-off is at 7:30 p.m. Even if you are not a sports fan, the Forum can be a place for interesting people watching.

Tickets are available at TicketMaster outlets in Music Plus and May Company stores, and good seats cost about $25-$45. With good sightlines, ample parking, and easy freeway access, the Great Western Forum is one of the best sports venues in the country.

It is located at 3900 W. Manchester Blvd. at Prarie Avenue. There are any number of routes to the arena, the easiest being exiting the 405 at Manchester, then heading east, or exiting the 110 at Manchester and traveling west.

Give yourself plenty of time to get there, because all nearby streets become jammed close to game time. A good idea is to go early, and you can watch the teams warm-up. If TicketMaster outlets are sold out, there are always scalpers willing to cut fans deals in the parking lots.

If you are absolutely stuck for ideas, never underestimate the power of a 7-Eleven.

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